multiple visualizations from data once. generated new questions we hadn’t foreseen. how to incorporate missing data. palladio has demonstrated blind spots in our dataset.

features promising, but don’t work for data. timeline

don’t like. while palladio we enjoy, major drawback in the development phase. not yet ready for primetime. a lot of minor bugs.

with network map create an edge between every city poet visited automatically. some way to create edges easily.

dimension points? weird. how to determine what dimension point is measuring? screenshot test shows something is super fucked up.

For my project, on mapping the movement of lyric poets, Palladio has been useful for easily allowing multiple visualizations of the same data. That ability has generated new unforeseen questions, especially with regard to gaps in our data. Palladio has demonstrated blind spots in our dataset, where e.g. popular religious centers like Delos are underrepresented. Other features, such as the timeline, are very promising, but our dataset is not yet in the proper format for their use.

Despite the benefits Palladio can already provide, it is also clear that we are very early in the development process. We have encountered a number of minor bugs that we can work around, as well as areas where we are just unsure what’s happening. In Palladio a feature called “dimension points” allows the size of a point to reflect some feature of the data, but it is difficult to determine what the dimension point is measuring. Furthermore, the nature of our data means that we’d like to create edges between cities not based on a table that already has those links, but algorithmically – e.g. if we have a table that has links between poets and the cities those poets visited, it would be great if Palladio could create links between all those cities from that table alone. We look forward to what Palladio will become at the end of its development process.